# SANDRA BUTLER

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## EXHIBITIONS

2012	ReThink Ink: Mixit Print Studio @ 25, Boston Public Library, Boston, MA
	Print Marathon, Press as a Public Art Project, North Adams, MA
2011	Chain Letter, Samson Project, Boston, MA
2010	6 <sup>th</sup> International Lithographic Symposium, Tidaholm, Sweden
	Downstreet Art Exhibit, City Hall, North Adams, MA
	Abstraction NOW, Eclipse Mill Gallery, North Adams, MA
2008	Fanning the Flames, Evolving Work of Somerville Arts Council Fellowship Recipients, The Nave
	Gallery, Somerville, MA (co-curator)
	Annual Group Exhibition, Eclipse Mill Gallery, North Adams, MA
	Community Art Works, North Adams Regional Hospital, North Adams, MA
2007	Somerville Prints!, Brickbottom Gallery, Somerville, MA
	Hot Off The Press, Arsenal Center for the Arts, Watertown, MA
	Unique Transfers, Zea Mays Printmaking Gallery, Florence, MA
	18th Annual Benefit Art Auction, Massachusetts College of Art, Boston, MA
2006	Art Faculty Show, Nesto Gallery, Milton Academy, Milton, MA
	50th Annual National Print Exhibition, Hunterdon Museum of Art, Clinton, NJ
	(jurors Judith K Brodsky, Kristin Heming, Nona Hershey)
	Layered Conversations, Eclipse Mill Gallery, North Adams, MA (three-person)
	Drama of Scale, Carney Gallery, Regis College, Weston, MA
2005	Inaugural Group Exhibition, Eclipse Mill Gallery, North Adams, MA
2004	What Works, Arthur Hill Gallery, Boston, MA
	16th Annual Benefit Art Auction, Massachusetts College of Art, Boston, MA
2003	29th Bradley National Print & Drawing Exhibition, Bradley University Galleries, Peoria, IL
	(juror Karen Kunc, Professor of Art, University of Nebraska-Lincoln)
	15th Annual Benefit Art Auction, Massachusetts College of Art, Boston, MA
2001	The Painterly Print: One Artist's Process, Sandra & Philip Gordon Gallery, Boston, MA (solo)
	National Prize Show, Cambridge Art Association, Cambridge, MA (juror Maxwell Anderson,
	Curator of Contemporary Art, Whitney Museum, NY)
2000	Vital Signs: Drawing as Inquiry, Creative Arts Workshop, New Haven, CT (juror Robert Reed,
	Professor of Painting, Yale University, CT)
	National Prize Show, Cambridge Art Association, Cambridge, MA (juror Carl Belz, Director
	Emeritus, Rose Art Museum, Brandeis University, MA)
1997	Sea Dreams, Arnheim Gallery, Massachusetts College of Art, Boston, MA (solo)

#### AWARDS / RESIDENCIES

2007	Visual Artist Grant, Somerville Arts Council, Somerville, MA
2003	Gallery Award, Bradley University Galleries, Peoria, IL
2001	Printmaking Residency, Vermont Studio Center, Johnson, VT
	Horizon Fund Grant, The Park School, Brookline, MA
1997	Commencement Speaker, Massachusetts College of Art, Boston, MA
1992	Printmaking Studio Assistantship, Penland School of Crafts, Penland, NC
1991	Printmaking Residency, Penland School of Crafts, Penland, NC
1990	Art School Associates Trust Fund Award, Massachusetts College of Art, Boston, MA
1982	First Place / Printmaking, Marblehead Festival of the Arts, Marblehead, MA
	W. D. Jackson Art Scholarship, Marblehead, MA (full undergraduate tuition scholarship)

#### PRESS / PUBLICATIONS

Boston Globe, Somerville Prints!, Your Tuesday, 2/20/07
The Star Ledger, NJ, "A Golden Opportunity", Dan Bischoff, 6/20/06
South End News, "Women on the Verge", Thomas Garvey, 5/20/04
Graduate and Undergraduate Admissions Catalogues, Massachusetts College of Art, Design Director, Clifford Stolze, 2001

**The New York Times**, "Among a Show of Drawings, Looking for Ones With Bite", William Zimmer Sunday, 5/14/00

### COLLECTIONS

Creative Arts Workshop, New Haven, CT
Nitromed Corp., Lexington, MA
Fidelity Investments, Boston, MA
St. Francis House, Boston, MA
Toward Independent Living and Learning (TILL), Chelsea, MA
Sherrill House, Boston, MA
Private Collections

#### EDUCATION

Massachusetts College of Art and Design, Boston, MA 1997, MS in Art Education, 1990, Art K – 12 Certification University of Massachusetts, Amherst, MA 1982, BFA, Printmaking, Cum Laude La Sorbonne, Paris, France, 1980, Cours de Civilisation, Certificate